

Intro - Establishing drone shot that come in close to the academy

J-cut to Brian Tinnion Show his face and graphic of name and occupation

Narration - Kory Giving an overview of the academy and the working parts whilst a montage of different shots around the academy plays

Interview with Patrick - Cuts to Patrick walking around the academy, going by his day, whilst questions are asked about the journey he took to get where he is now and where it all started (When he says something specific about the players or the facilities, cut to cinematic shots of what he is explaining)

Past and current players - Cut between past and current players (show names and if they are a current player or past) talking about how Patrick has helped them on their journey. Record training or games or get archive footage to show when talking about the current players (make sure to get shouting and loud instructions from the coaches and movement from the players).

(Use drone shots, Cinematic shots to help transition between topics)

Colleagues - Who are the coaches and staff that are involved in the development of Bristol Inner City (get a group picture of all the staff that work at the academy) Get closer with the people who impacted Patrick the most and get them to talk with Patrick in a 1 on 1.

Family - Who motivated Patrick and stood by him through his whole journey (dedication) either get one of his closest friends or family member to talk about Patrick, or get Patrick to talk about them and how they impacted him.

Patrick - Have Patrick talk about the current and past players. Try and get some footage of who he is talking about training archive or on the day

Outro - Get a couple words from each interviewee saying thank you or whatever they want to say to Patrick

End with a drone shot that zooms out and gets a birds eye view of the academy.