

Video Essay Voiceover Script

Fade in/out - When a scene fades in and out from black or to another scene

Dissolve - This is used to transition between shots gradually, like a fade but it is usually on scenes that bridge together

Horizontal, vertical, shaped wipes - When a scene changes through camera movement, For example say the camera moves left and an object takes up the frame, on the other side of the object could be a different scene this can be done without an object taking up the frame.

Cutting on action - Cutting from one angle to another whilst the subject is in motion

Cutaways - Could show someones view, say that you are looking at someone, it could cut to what they are looking at and then back to them so it just cuts away

Cross cuts - Editing back and forth between different locations, for example this could be used for a phone call so that you see both perspectives

Jump cuts - Commonly used in montages to show time passing like when the location stays the same but the position of the people change.

Match cuts - Match cuts help you transition between scenes and shots by either matching a person's or object's action OR matching the composition of the previous shot.

Smash cuts - Abrupt transitions. For example, say someone is having a nightmare a smash cut would be the transition between the nightmare and them waking up

Invisible cuts - Matching shots to make it look like one, an example of this would be the film 1917 which looks like it is filmed in one shot, but it is actually filmed in many but they are hidden very well, usually in darkness or object passing the frame.

J or L cuts - a J cut is when audio begins before the next shot appears. An L cut is when the audio from the current shot carries over to the next.

Shot List

These are in the order of the techniques above

- 1.) Just film a 10 second shot and fade into and out of it
- 2.) Film 2 similar shots that aren't the same and slowly transition from one to the other
- 3.) Take shots of all around the stadium and use a horizontal, vertical and shaped wipe.
- 4.) Get two camera angles and film a car or bike going past and as it passes one camera, it cuts to the other one
- 5.) Get a shot of me on the balcony looking over the stadium and then cut to my view of the stadium, then back to me
- 6.) Maybe get a shot of me shouting across a park and get the audio close up and the audio from the other side of the park so that it cuts from loud to quiet
- 7.) Maybe set up a camera overlooking a high activity location and take certain time frames and edit them together to show the activity over time.
- 8.) Cut holes into a bottle and make it seem like it is raining, then cut to a new location in the rain so that it transitions smoothly.
- 9.) Take a video of an industrial area with all the loud machinery, then cut to a quiet, peaceful place like a park.
- 10.) Go to a park and move the camera behind a tree so that the shot before the tree, of say a play area, can change to another area of the park.
- 11.) For the J cut, I can get some street noise of cars and play it before the video plays so I can fade in from black.

For the L cut, I can have it so I am interviewing someone and when they are explaining something, I can cut to it whilst they are still talking.