

Project:	CDM 327 EPISODE 1
A/V Script by:	Hadley Bragg Corey Weir Joseph Mugridge BBQ base

Visual (Scene overview, shot type, action, transition, lighting)	Time Stamp	Audio (Dialogue, Voiceover, Music, Sound Effects, Wild track)
INTRO, Collage of Music, and Every single Video quick cut images of himself and places he will say throughout the 6 episodes to kick off the video	0 seconds	UP beat quick music Collage of videos cut in beat with the music and it slowly speeds up and ends with the title of the video, Fades to black
Music cuts in and Dan walks in and sits down.	15 seconds	Something like "I'm Dan Edozie and this is my story"
He starts his story with B-roll over the top of a place similar to where he lived. B-roll of him running around bristol. Some profile shots.	30 seconds	Questions for Dan "What was life like in London before you moved to America?"
Start to lead up to his move to america What did he like to do in London for entertainment?"	1 minute	"What age did you move to America?" "What were you leaving behind in London?"
GRAPHIC OF HIS TO MOVE TO AMERICA	1 Minute 30 seconds	"What made you move to America?" "Was your Mum the main reason for moving?"
1 to 1 interview style 2 camera set up with b-roll cutting between angles	2 Minutes	"What was he feeling when he first landed in America" "What plans did his mum have for their life in America"
Him and his mum travelled from place to place with all their luggage. Show b-roll of public transport	2 Minutes 30 seconds	"He wasn't getting the basic necessities in life like food and water" "He would spend all day travelling"

They arrive at a refugee home, his mum is stubborn so they leave Get b-roll of deprived areas and homeless shelters	3 minutes	"Get him to talk about how many places he went to for shelter"
He went to go live with a stranger But one day the stranger left and didn't come back	3 Minutes 30 seconds	"First experience of abandonment" "False hope"
1 to 1 interview Get the emotion of the situation	4 minutes	Get him to talk about his mums mental health and how much stress they were dealing with
Skid Row b-roll Dramatically draw out the scene as he is waiting When the bus come up to him, dip to black	5 minutes	"He is standing outside of the homeless shelter waiting for his mum" "He sees him mum on the bus" "When the screen is black, play audio of a bus not stopping and it keeps going"
